

**Summary Information****Permit No:** F00162491-A**Type of Permit:** FILMING**Release Date:** 03/05/2020**Production Company** BOOTLEGGERS, INC**Producer** Todd Harter**Insured Company Name** BOOTLEGGERS, INC**Director** Robert Feinger

Contact Phone No. 1 323-932-6588

1st AD TBD TBD

Contact Phone No. 2

Fax

Address 619 S COCHRAN AVE, #3
LOS ANGELES, California 90036**Production Manager** Will Vudmaska**FilmL.A. Coordinator** Cody Penwell**Production Title** BABYSITTER**Location Manager** Kyle Pacek**Type of Production** TV Webisode/Mobisode/PodcastPrimary Phone Mobile - 603-499-2376
Secondary Phone**Location Assistant** N/A N/APrimary Phone Mobile - 000-000-0000
Secondary Phone**Fees**

Posting 600 \$138.00

Total Permit Fee \$5,226.00

Posting 1500 \$345.00

Number of Locations 7

Posting 1800 \$414.00

Posting Max \$1,794.00

Notification Charge \$981.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE

LA CITY FIRE SAFETY OFFICER \$981.00

LAUSD CANCELLATION FEE \$150.00



Summary Information

Location

Location 1 of 7

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Permit Number F00162491-A
Production Company BOOTLEGGERS, INC
Insured Company BOOTLEGGERS, INC
Production Title BABYSITTER

Location Manager Kyle Pacek
Primary Phone Mobile - 603-499-2376
Secondary Phone

Location Address West 23rd Street & South Broadway, Los Angeles, CA, 90007

Location Type Intersection

Film Dates 3/5/2020 - 3/6/2020 16:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity

FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.

FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA

FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level

FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).

FAA (UAS): UAS Operator must conform with all FAA Regulations

FAA: Aviation activity must conform to accepted FAA plan of activities.

FAA: Aviation activity will be conducted within normal FAA established guidelines.

FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.

FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents F00162491-Drone_Info.pdf
 Broadway and 23rd closure - Bootleggers.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Camera cars	1		Crew	45
	Cast/Crew vehicles	40		Extras	5
				LA City UFSO assigned	47174



Summary Information

Location

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Permit Number F00162491-A
Production Company BOOTLEGGERS, INC
Insured Company BOOTLEGGERS, INC
Production Title BABYSITTER

Location Manager Kyle Pacek
 Primary Phone Mobile - 603-499-2376
 Secondary Phone

Condors 1
 Cranes 1
 Cube Trucks 2
 Generator 1
 Motor Homes 1
 Picture vehicles 1
 Vans 4

Off-Duty/Retired 5
 LAPD Officer(s)

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Process Trailer; drone will be directly above the intersection looking down at the two cars in the intersection;;

Jurisdiction Political: Los Angeles City - Council District 09

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals FILMLA. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
 LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
 LOS ANGELES CITY POLICE DEPARTMENT

Joshua Mingo
 LaMeisha Candler
 Kanisha Leonard
 Richard Priest

Coordinator Note UFSO REQUIRED:
 3/5-3/6; 2000-0400 (OVERNIGHT)

UFSO TO FOLLOW PRODUCTION:
 STARTING LOCATION: (LOC:560683) West 23rd Street & South Broadway, Los Angeles, CA, 90007
 FOLLOW TO: (LOC:561965) N Beaudry Ave & Figueroa Terrace, Los Angeles, CA, 90012

Parking **Base Camp** 230 E Washington Blvd ,
 Location Type : Los Angeles, CA, 90066
 Other Location

Crew Parking 230 E Washington Blvd ,
 Location Type : Los Angeles, CA, 90066
 Other Location

Posting "No Parking" signs B/S BROADWAY., 25TH ST. - 22ND ST.
 B/S 23RD ST., HILL ST. - MAIN ST.

Approximate Footage more than 1800

Log Number 274018

Date(s) 3/5/2020 to 3/5/2020

Time(s) 00:00 to 00:00

Lane / Full Closure FULL CLOSURE
 BROADWAY., 25TH ST. - 22ND ST.
 23RD ST., HILL ST. - MAIN ST.

Approximate Footage 0 - 300

Date(s) 3/5/2020 to 3/5/2020

Time(s) 16:00 to 23:59



Summary Information

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Permit Number F00162491-A
Production Company BOOTLEGGERS, INC
Insured Company BOOTLEGGERS, INC
Production Title BABYSITTER

Location Manager Kyle Pacek
Primary Phone Mobile - 603-499-2376
Secondary Phone

Location Address 919 Albany St., Los Angeles, CA, 90015

Location Type School

Film Dates 3/6/2020 - 3/7/2020 15:00 - 04:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	2
	Camera cars	1		Crew	45
	Cast/Crew vehicles	40		Spot	1
	Catering Truck	1		Check	
	Condors	1			
	Cranes	1			
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Portable restrooms	1			
	Stakebed Trucks	1			
	Trailers	1			
	Vans	4			

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; PARKING GARAGE;;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest



Summary Information

Location

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Permit Number F00162491-A**Production Company** BOOTLEGGERS, INC**Insured Company** BOOTLEGGERS, INC**Production Title** BABYSITTER**Location Manager** Kyle Pacek

Primary Phone Mobile - 603-499-2376

Secondary Phone

Coordinator Note SPOT CHECK APPROVED.: INSP. ANDERSON**Parking****Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Posting "No Parking" signs B/S ALBANY ST., JAMES M WOOD BLVD. - OLYMPIC BLVD
S/S JAMES M WOOD BLVD., VALENCIA ST. - ALBANY ST.**Approximate Footage** 1501 - 1800**Log Number** 274137**Date(s)** 3/6/2020 to 3/7/2020**Time(s)** 00:00 to 00:00



Summary Information

Location

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Permit Number F00162491-A
Production Company BOOTLEGGERS, INC
Insured Company BOOTLEGGERS, INC
Production Title BABYSITTER

Location Manager Kyle Pacek
Primary Phone Mobile - 603-499-2376
Secondary Phone

Location Address N Beaudry Ave & Figueroa Terrace, Los Angeles, CA, 90012

Location Type Intersection

Film Dates 3/5/2020 - 3/6/2020 22:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Camera cars	1		Crew	45
	Cast/Crew vehicles	40		Extras	5
	Condors	1		LA City UFSO assigned	47174
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	4
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Vans	4			

Filming Activities Camera in car; Drive by; Driving shots; Equipment on sidewalk & street; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;



Summary Information

Location

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Permit Number F00162491-A
Production Company BOOTLEGGERS, INC
Insured Company BOOTLEGGERS, INC
Production Title BABYSITTER

Location Manager Kyle Pacek
Primary Phone Mobile - 603-499-2376
Secondary Phone

Process Trailer;

Jurisdiction **Political:** Los Angeles City -
Council District 01

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634**Grid:** F1

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
LOS ANGELES CITY POLICE DEPARTMENT

Kanisha Leonard
Melissa Hernandez

Coordinator Note UFSO REQUIRED:
3/5-3/6; 2000-0400 (OVERNIGHT)

UFSO TO FOLLOW PRODUCTION:
STARTING LOCATION: (LOC:560683) West 23rd Street & South Broadway, Los Angeles, CA,
90007
FOLLOW TO: (LOC:561965) N Beaudry Ave & Figueroa Terrace, Los Angeles, CA, 90012

Parking **Base Camp** 230 E Washington Blvd ,
Location Type : Los Angeles, CA, 90066
Other Location

Crew Parking 230 E Washington Blvd ,
Location Type : Los Angeles, CA, 90066
Other Location

Posting "No Parking" signs B/S BEAUDRY AVE., FIGUEORA TERRACE - COLLEGE ST.
N/S FIGUEORA TERRACE, BEAUDRY AVE. - WEST 50'
N/S FIGUEORA TERRACE, BEAUDRY AVE. -EAST 50'
S/S FIGUEORA TERRACE, BEAUDRY AVE. - WEST 20'

Approximate Footage 1201 - 1500**Log Number** 274019**Date(s)** 3/5/2020 to 3/5/2020**Time(s)** 18:00 to 06:00



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Location

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Permit Number F00162491-A
Production Company BOOTLEGGERS, INC
Insured Company BOOTLEGGERS, INC
Production Title BABYSITTER

Location Manager Kyle Pacek
Primary Phone Mobile - 603-499-2376
Secondary Phone

Location Address E Temple St & N Garey St, Los Angeles, CA, 90012

Location Type Sidewalk

Film Dates 3/6/2020 - 3/6/2020 00:00 - 04:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Equipment staging and vehicles may park on one side of the street only.

It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Camera cars	1		Crew	45
	Cast/Crew vehicles	40		Extras	5
	Condors	1		Off-Duty/Retired LAPD Officer(s)	4
	Cranes	1		Spot Check	1
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Vans	4			

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk & street; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Process Trailer;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police **Fire:** Los Angeles City Department



Summary Information

Location

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Permit Number F00162491-A**Production Company** BOOTLEGGERS, INC**Insured Company** BOOTLEGGERS, INC**Production Title** BABYSITTER**Location Manager** Kyle Pacek

Primary Phone Mobile - 603-499-2376

Secondary Phone

Thomas Guide Page: 634**Grid:** H4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp** 230 E Washington Blvd ,
Location Type : Los Angeles, CA, 90066
Other Location

Crew Parking 230 E Washington Blvd ,
Location Type : Los Angeles, CA, 90066
Other Location

Posting "No Parking" signs N/S E. TEMPLE ST., GAREY ST. - WEST 600'**Approximate Footage** 301 - 600**Log Number** 274020**Date(s)** 3/5/2020 to 3/5/2020**Time(s)** 18:00 to 06:00



Summary Information

Location

Location 5 of 7

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Permit Number F00162491-A
Production Company BOOTLEGGERS, INC
Insured Company BOOTLEGGERS, INC
Production Title BABYSITTER

Location Manager Kyle Pacek
Primary Phone Mobile - 603-499-2376
Secondary Phone

Location Address 1070 Midway Pl, Los Angeles, CA, 90015

Location Type Alley

Film Dates 3/5/2020 - 3/5/2020 22:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29

All vehicles must be parked on private property

It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	20		Cast	4
	Cast/Crew vehicles	40		Crew	45
	Catering Truck	1		Off-Duty/Retired LAPD Officer(s)	4
	Condors	1		Spot Check	1
	Cranes	1			
	Cube Trucks	2			
	Generator	1			
	Modular Units	1			
	Picture vehicles	1			
	Portable restrooms	1			



Summary Information

Location

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Permit Number F00162491-A
Production Company BOOTLEGGERS, INC
Insured Company BOOTLEGGERS, INC
Production Title BABYSITTER

Location Manager Kyle Pacek
Primary Phone Mobile - 603-499-2376
Secondary Phone

Process 1
Trailer
Stakebed 1
Trucks
Trailers 1
Vans 4

Filming Activities Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent pedestrian control; Process Trailer;

Jurisdiction Political: Los Angeles City -
Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Parking **Base Camp** 230 E Washington Blvd ,
Location Type : Los Angeles, CA, 90066
Other Location

Crew Parking 230 E Washington Blvd ,
Location Type : Los Angeles, CA, 90066
Other Location

Parking Notes

*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.



Summary Information

Location

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Permit Number F00162491-A
Production Company BOOTLEGGERS, INC
Insured Company BOOTLEGGERS, INC
Production Title BABYSITTER

Location Manager Kyle Pacek
Primary Phone Mobile - 603-499-2376
Secondary Phone

Location Address S Lower Grand, 4th ST - GTK Way Los Angeles, CA, 90012

Location Type Street

Film Dates 3/5/2020 - 3/5/2020 21:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	20		Cast	4
	Camera cars	1		Crew	45
	Cast/Crew vehicles	40		Off-Duty/Retired LAPD Officer(s)	4
	Catering Truck	1		Spot Check	1
	Condors	1			
	Cranes	1			
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Portable	1			



Summary Information

Location

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Permit Number F00162491-A
Production Company BOOTLEGGERS, INC
Insured Company BOOTLEGGERS, INC
Production Title BABYSITTER

Location Manager Kyle Pacek
Primary Phone Mobile - 603-499-2376
Secondary Phone

restrooms
Stakebed 1
Trucks
Trailers 1
Vans 4

Filming Activities Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent traffic control - 2 minutes standard; Process Trailer; *ABSOLUTELY NO SMOKE EFFECTS, BURN OUTS, PRECISION DRIVING*; *ABSOLUTELY NO SECURING OF ANY EQUIPMENT TO THE WALLS OR CEILINGS OF ADJOINING PROPERTIES*;

Jurisdiction Political: Los Angeles City -
Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp** 230 E Washington Blvd ,
Location Type : Los Angeles, CA, 90066
Other Location

Crew Parking 230 E Washington Blvd ,
Location Type : Los Angeles, CA, 90066
Other Location

Posting "No Parking" signs B/S LOWER GRAND, 4TH ST. - GTK
B/S GTK, HOPE ST. - OLIVE ST.
B/S LOWER GRAND AVE., GTK - 2ND ST.

Approximate Footage more than 1800

Log Number 274021

Date(s) 3/5/2020 to 3/5/2020

Time(s) 21:00 to 07:00



Summary Information

Location

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Production Company BOOTLEGGERS, INC
Insured Company BOOTLEGGERS, INC
Production Title BABYSITTER

Location Manager Kyle Pacek
Primary Phone Mobile - 603-499-2376
Secondary Phone

This location has been CANCELED

Location Address 1921 Maple Ave, Los Angeles, CA, 90011

Location Name SANTEE EDUCATION COMPLEX

Location Type School

Location Description LAUSD

Film Dates 3/5/2020 - 3/5/2020 16:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All vehicles must be parked on private property
 FilmLA Monitor required at a minimum of four hours.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	20		Cast	4
	Camera cars	1		Crew	45
	Cast/Crew vehicles	40			
	Catering Truck	1			
	Condors	1			
	Cranes	1			
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Portable restrooms	1			
	Stakebed Trucks	1			
	Trailers	1			
	Vans	4			

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; on football field;;

Jurisdiction Political: Los Angeles City - Council
 District 09

Police: Los Angeles Police
 Department

Fire: Los Angeles
 City

Thomas Guide Page: 634

Grid: E7



Summary Information

Location

Location 7 of 7

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Permit Number F00162491-A
Production Company BOOTLEGGERS, INC
Insured Company BOOTLEGGERS, INC
Production Title BABYSITTER

Location Manager Kyle Pacek
Primary Phone Mobile - 603-499-2376
Secondary Phone

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky
Melissa Hernandez

Coordinator Note MONITOR REQUIRED:
3/5; 1500-2100

Parking **Base Camp** 230 W Washington
Location Type : Blvd , 90066
Other Location

Crew Parking 230 W Washington
Location Type : Blvd , 90066
Other Location

NOT FOR RELEASE



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

FilmLA Permit #:

Film Date: March 5-6, 2020 Production Title: Polestar
 Production Company: Bootleggers Inc Applicant Name: Dave Radin
 Location Address: South Broadway & West 23rd St., LA 90007 (see map) Hours of UAS Activity: 03/05/20 18:00 – 03/06/20 02:00
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Wild Rabbit Productions Inc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Inspire 2 FA33AL7TY9 UAS "N" # or registration #: DJI Inspire 2 FA3PNMCMYH
 UAS Make & Model: DJI Inspire 2 FA3WX9E4TX UAS "N" # or registration #: DJI Inspire 2 FA3RKTAPN9

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

PART 107 REQUIREMENTS

Name of Remote Pilot: Colin Burgess 559-906-3301 Certificate # 3912001
Drew Roberts 310-292-4931 Certificate # 3919828
 Visual Observer: ☒ YES ☐ NO

Remote Pilot Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____ Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationery)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. Please note, students may not apply for FAA waivers under Title 49.

- ☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☒ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

☐ Dave Radin I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
 (APPLICANT)



S Broadway & W 23rd POA
UAS MOTION PICTURE PLAN OF ACTIVITIES

Wild Rabbit Productions Inc. 2310 Central Ave. Unit 12, Irwindale CA 91010 323-577-3977

Contact: David Radin dave@wildrabbitproductions.com

Operating under FAA Part 107 in Class G Airspace

Pilot: Drew Roberts 310-292-4931 Certificate # 3919828

Pilot: Colin Burgess 559-906-3301 Certificate # 3912001

ACTIVITY: Filming actors and scenery on a closed set, traffic controlled road.

LOCAL TIMES: 03/05/20 18:00 – 03/06/20 02:00

LOCATION OF FLIGHT: South Broadway & West 23rd St., LA 90007 (see map)

REGISTERED AIRCRAFT:

DJI Inspire 2 FA33AL7TY9

DJI Inspire 2 FA3WX9E4TX

DJI Inspire 2 FA3PNMCMYH

DJI Inspire 2 FA3RKTAPN9

PRODUCTION CO:

Bootleggers, Inc.

10862 Bloomfield St.

Unit 103

Toluca Lake CA 91602

PRODUCTION CONTACT: Will Vudmaska 818.355.1463

SECURITY:

A secure takeoff and landing zone will be established.

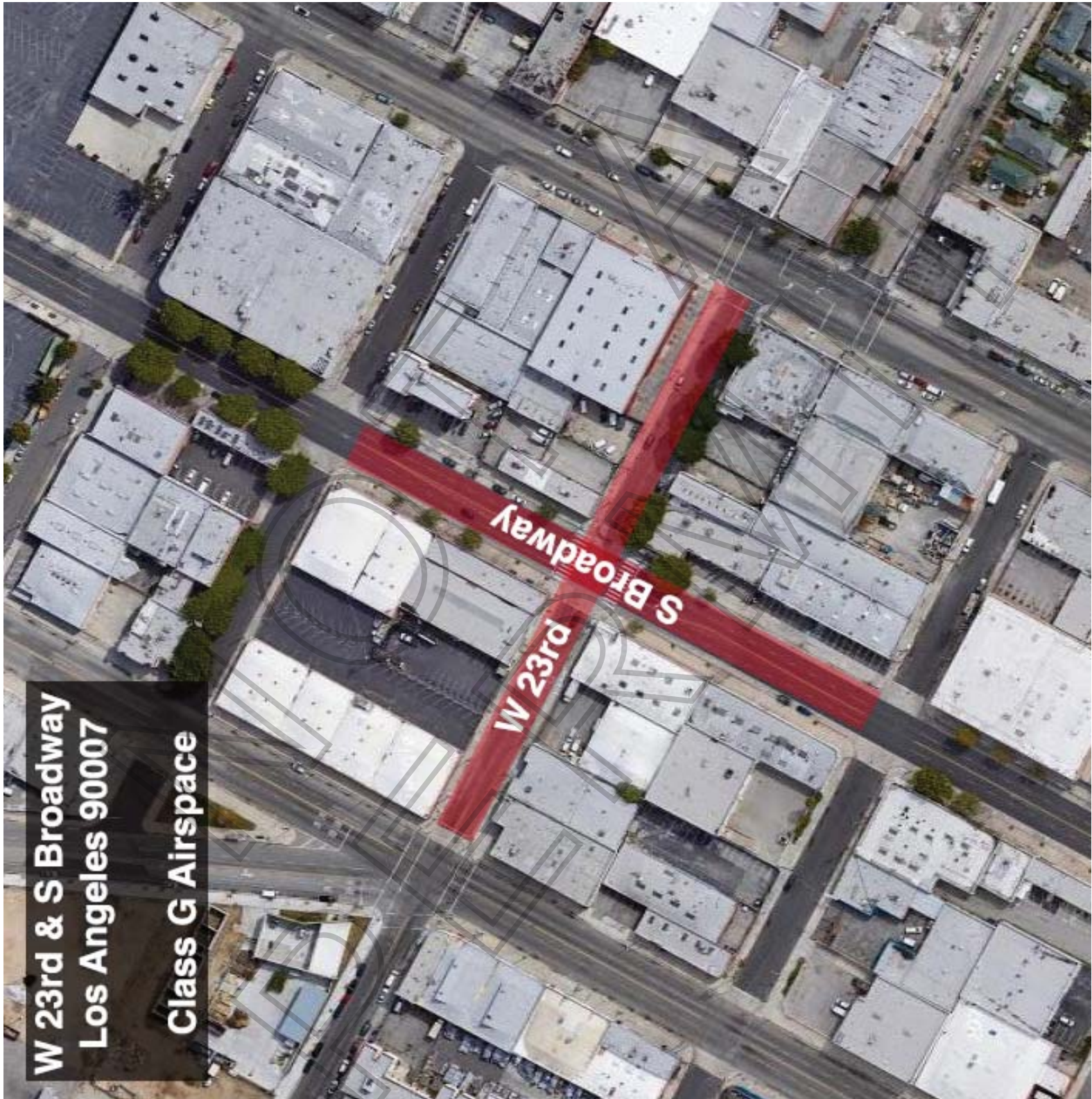
All persons not essential to the operation of the UAS will be kept 30 feet from the takeoff and landing zone.

Maximum altitude as per FAA UAS facilities map.

SIGNATURE: _____

David Radin

DATE: 02/28/20 _____



W 23rd & S Broadway
Los Angeles 90007

Class G Airspace

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Wild Rabbit Productions LLC
Responsible Person: Drew Roberts
Waiver Number: 107W-2016-00760

ADDRESS –

2310 Central Ave.
Irwindale, CA 91010

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from February 21, 2017 to February 28, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

SPECIAL PROVISIONS ISSUED TO
Wild Rabbit Productions LLC

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
 - a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this waiver and the strict observance of the terms and provisions herein;
 - b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
 - c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.
2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;
3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;
4. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;
5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;
6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;
9. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;
10. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and
11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so.

I UNITED STATES OF AMERICA**XI****DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION****IV NAME****DREW ALEXANDER ROBERTS****V ADDRESS 528 N SAN MARINO AVE****SAN GABRIEL CA 91775-2222****VI NATIONALITY USA****IVa D.O.B. 23 NOV 1985****IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF****II REMOTE PILOT****III CERTIFICATE NUMBER****X DATE OF ISSUE****SEX HEIGHT WEIGHT HAIR****M****74****230****BROWN****EYES****BLUE****XIV****VIII****ADMINISTRATOR****3919828****19 SEP 2016****U****A****S**

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Roberts, Drew Alexander

APPLICANT ID: 11231985

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 09/18/2018

SCORE: 88%

EXAM ID: 90091820185939266

EXAM SITE: ABS91301

GRADE: PASS TAKE: 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.

PLT064 PLT141 PLT161 PLT393 PLT530

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

(emboss)



XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

COLIN CONNELLY BURGESS

V ADDRESS 2032 PINE ST
SOUTH PASADENA CA 91030-4930

VI NATIONALITY USA

IVa D.O.B. 13 MAY 1982

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

" REMOTE PILOT

CERTIFICATE NUMBER

X DATE OF ISSUE

3912001

7 SEP 2016

XIV

三

ADMINISTRATOR

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	220	BROWN	GREEN



**U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report**

NAME: Burgess, Colin Connelly

APPLICANT ID: 05131982

EXAM ID: 90083020185930449

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 08/30/2018

EXAM SITE: ABS90301

SCORE: 88%

GRADE: PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at

www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

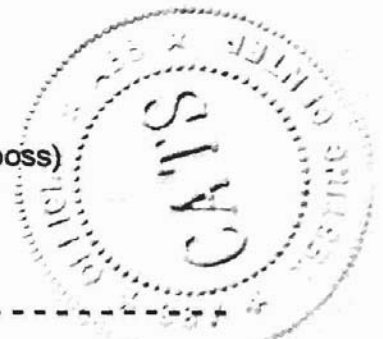
A single code may represent more than one incorrect response.

PLT104 PLT208 PLT528 PLT530

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

(emboss)



Small UAS Certificate of Registration

Name: Wild Rabbit Productions LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF122FR0576

Certificate Number: FA33AL7TY9

Issued: 06/22/2019

Expires: 06/22/2022



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Small UAS Certificate of Registration

Name: Wild Rabbit Productions Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G86004V006

Certificate Number: FA3WX9E4TX

Issued: 02/06/2020

Expires: 02/06/2023



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Small UAS Certificate of Registration

Name: Wild Rabbit Productions LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE6UL040161

Certificate Number: FA3PNMCMYH

Issued: 11/28/2018

Expires: 11/28/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.



Federal Aviation Administration

Small UAS Certificate of Registration

Name: Wild Rabbit Productions Inc.

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G9T004W005

Certificate Number: FA3RKTAPN9

Issued: 01/20/2020

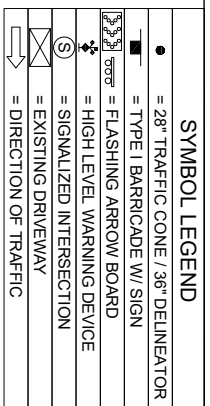
Expires: 01/20/2023



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.



ALL TRAFFIC CONTROL WILL
BE INSTALLED TO MEET OR
EXCEED THE MOST CURRENT
CAMUTCD AND WATCH
MINIMUM REQUIREMENTS

DATE TIME:		3-5-2020 FROM 16:00 HOURS TO 23:59 HOURS	
TOP FOR:		BOOTLEGGERS INC "BABYSLITTER"	
LOCATION:		FULL CLOSURE BROADWAY/AVENUE FROM 25TH ST TO 22ND ST FULL CLOSURE OF 23RD ST FROM HILL ST TO MAIN ST CITY OF LOS ANGELES, CA	
TOP PREPARED BY:		JCL TRAFFIC SERVICES 10000 WILSON BLVD MONTROSE, CA 90406 PH: 310.622.2876 FAX: 310.622.2877	
SCALE:		N.T.S.	
DRAFTER:		BOBBI STOD	
DATE:		P#4# (603) 499-2376	
REVISIONS:		KYLE PACEK	
SHEET:		1 OF 1	

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.